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### Narrative Illustration In Persian Lithographed

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the largest category of lithographed publications. Their subject matter is mostly fictional and relies on traditional imagery, to which due attention is paid by the author to elucidate on the continuities in traditional art. Indeed, lithographic illustration in Persia is considered the legitimate successor to manuscript illumi-

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Lithographic illustration in Iran constitutes the legitimate successor to manuscript illustration, both in content and style. Contrasting with the latter's refinement, lithographed illustrations were produced in large numbers and served as a powerful medium of popular iconography.

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Lithographic illustration in Iran constitutes the legitimate successor to manuscript illustration, both in content and style. Contrasting with the latter's refinement, lithographed illustrations were produced in large numbers and served as a powerful medium of popular iconography.

### Narrative Illustrations - Ulrich Marzolph

Ulrich Marzolph, Narrative Illustration in Persian Lithographed Books (Leiden: Brill, 2001); Ulrich Marzolph, "Zur frühen Druckgeschichte in Iran (1817-ca.1900). 1: Gedruckte Handschrift/Early Printing History in Iran (1817-ca. 1900). 1: Printed Manuscript," in Sprachen des Nahen Ostens und die Druckrevolution.

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iv. LITHOGRAPHED ILLUSTRATIONS. Lithographic illustration is a particular art form that was practiced in Persia for about a century, from 1850, when lithographic printing was first introduced to Persia, to about 1950.

### LITHOGRAPHY iv. LITHOGRAPHED ILLUSTRATIONS - Encyclopaedia ...

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### Narrative Illustration in Persian Lithographed Books ...

Tehran, ca. 1272/1856), the most prolific illustrator of Persian lithographed books in the Qajar period. 'Aliqoli most likely received his education in Tabriz, where lithography was introduced around 1829.

### ĀLIQOLI, MIRZĀ - Encyclopaedia Iranica

Recently, there has been great interest among art historians in the history of illustrated lithographs, especially those in Persian and Urdu, and above all, the Shāhnāma, the Persian Book of Kings. Ulrich Marzolph's Narrative Illustration in Persian Lithographed Books (2001) and his [پاج یاهری و صت: هم ان هاش موبل آ](#) ...

**The Oldest Printed Shāhnāma Illustrations - Dan Sheffield**

Kianush, Mahmud, editor. Modern Persian Poetry. Ware, Hertfordshire: The Rockingham Press, 1996. Lewis, Franklin and Farzin Yazdanfar. In a Voice of Their Own: A Collection of Stories by Iranian Women Written Since the Revolution of 1979. Costa Mesa, California: Mazda Publishers, 1996. Marzolph, Ulrich. Narrative Illustration in Persian ...

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The particular art form of narrative illustration in Persian lithographed books is germane to the Qajar period. The technique of printing by way of lithography had been invented only just before the end of the eighteenth

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**Ulrich Marzolph - Google Scholar Citations**

Modern Persian Poetry. Ware, Hertfordshire: The Rockingham Press, 1996. Lewis, Franklin and Farzin Yazdanfar. In a Voice of Their Own: A Collection of Stories by Iranian Women Written Since the Revolution of 1979. Costa Mesa, California: Mazda Publishers, 1996. Marzolph, Ulrich. Narrative Illustration in Persian Lithographed Books. Leiden ...

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