

The Serpent Of Venice A Novel

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The Serpent Of Venice A

Serpent is a bright, quick novel." (3 out of 4 stars) (USA Today on THE SERPENT OF VENICE) "The dialogue is extremely witty, and . . . you will laugh hard and find yourself hurling bawdy insults throughout the day, even if you don't say them out loud." (Louisville Courier Journal on THE SERPENT OF VENICE)

Amazon.com: The Serpent of Venice: A Novel (9780061779763 ...

In 'Serpent of Venice', Pocket is busy getting mostly dead, working with Othello, and saving a Jewess. Among other things. Oh, and revenge (as is common in most Shakespeare related writing) is a main component of the story.

The Serpent of Venice by Christopher Moore

In The Serpent of Venice, Christopher Moore bites off more than any author probably should try to chew at once: a blending of Shakespeare's Merchant of Venice and Othello for the main course, with Edgar Allan Poe's "The Cask of Amontillado" as an appetizer and The Travels of Marco Polo for dessert.

The Serpent of Venice: A Novel - Kindle edition by Moore ...

The Serpent of Venice is a remarkable reimagining of classic literature, churned through historical backgrounds and research and set to a different drum. Tragedy becomes comedy in this side-splitting, hair-raising adventure. . . .

The Serpent of Venice by Christopher Moore, Paperback ...

The Serpent of Venice The Serpent of Venice Venice, a long time ago. Three prominent Venetians await their most loathsome and foul dinner guest, the erstwhile envoy from the Queen of Britain: the rascal-Fool Pocket.

The Serpent of Venice | Christopher Moore

Set adrift by his pirate crew, Pocket of Dog Snogging—last seen in The Serpent of Venice—washes up on the sun-bleached shores of Greece, where he hopes to dazzle the Duke with his comedic...

The Serpent of Venice: A Novel by Christopher Moore ...

Iago from Shakespeare's Othello, Antonio, the titular merchant of Venice, and Monstressor Brabantio from Edgar Allan Poe's "The Cask of Amontillado" walk into a bar.... It's a joke but it's quite a complicated one in the latest historical farce from Moore (Sacre Bleu, 2012, etc.). In this follow-up to Fool (2009), Moore brings back Pocket of Dog Snogging, his prodigious companion ...

THE SERPENT OF VENICE by Christopher Moore | Kirkus Reviews

Check out this great listen on Audible.ca. New York Times best-selling author Christopher Moore channels William Shakespeare and Edgar Allan Poe in this satiric Venetian gothic featuring the irresistibly mischievous Pocket, the eponymous hero of Fool. Venice, a really long time ago: Three promi...

The Serpent of Venice Audiobook | Christopher Moore ...

Communion. In the final book of her love trilogy that began with "all about love" and "salvation," bell hooks explores the ways ideas about women and love were changed by the feminist movement, by women's full participation in the workforce, by the culture of self-help,...

The Serpent of Venice - elektronikpreis.de

The Serpent of Venice is a sequel of sorts to Fool and it is every bit as good. Fool is a retelling of King Lear from the point of view of Pocket, the king's jester. It's laugh out loud funny -- I was laughing even before I started reading it, just looking at the map on the frontispiece. Pocket returns in Serpent to participate in a mash-up of ...

The Serpent of Venice (Audiobook) by Christopher Moore ...

Venice, a long time ago. Three prominent Venetians await their most loathsome and foul dinner guest, the erstwhile envoy from the Queen of Britain: the rascal-Fool Pocket.

The Serpent of Venice on Apple Books

New York Times bestselling author Christopher Moore channels William Shakespeare and Edgar Allan Poe in The Serpent of Venice, a satiric Venetian gothic that brings back the Pocket of Dog Snogging, the eponymous hero of Fool, along with his sidekick, Drool, and pet monkey, Jeff. Venice, a long time ago.

The Serpent of Venice - Christopher Moore - Paperback

"The Serpent of Venice is a remarkable reimagining of classic literature, churned through historical backgrounds and research and set to a different drum. Tragedy becomes comedy in this side-splitting, hair-raising adventure.... A piece of literary gold." - Bookreporter.com on THE SERPENT OF VENICE

The Serpent of Venice - Christopher Moore - E-book

Instead, this brilliant mash-up of the Merchant of Venice and Othello — with some King Lear and Poe's "The Cask of Amontillado" thrown in for giggles — comes courtesy of Christopher Moore, whose The Serpent of Venice reads like something Shakespeare could've written, if only he'd had a proper IV-drug habit.

The Serpent of Venice | Washington Independent Review of Books

However The Serpent of Venice is a romp for any Shakespeare fan who does not mind Moore's habitual irreverence for his source material; in that way, he is somewhat like the Bard himself.

The Serpent of Venice (Book) | Mid-Continent Public ...

THE SERPENT OF VENICE is a pure, ingenious, suspenseful, raunchy, awkward, laugh-out-loud comedy that pulls these stories into a grandiose, full-blast narrative that rips readers from their reality. Without any sense of time --- or regard --- you will find yourself flipping through the pages trying to reach the satisfaction that you dream of attaining at the end of the novel.

The Serpent of Venice | Bookreporter.com

The Serpent of Venice Fool is a novel by American writer Christopher Moore , released on February 10, 2009. The novel takes its premise from the plot of Shakespeare's play King Lear , narrated from the perspective of the character of the Fool, whose name is Pocket.

Fool (novel) - Wikipedia

"William Shakespeare meets Edgar Allan Poe in New York Times bestselling author Christopher Moore's THE SERPENT OF VENICE! Oh, yeah, and everyone's favorite fool, Pocket of Dog Snogging, is back, too"-- Provided by publisher.

The Serpent of Venice (Downloadable Audiobook) | Contra ...

The Serpent of Venice by Christopher Moore no matter how hard I tried, I could not keep up with all the characters in the book, nor did I want to! Very ambitious work. Read 284/355 pages and could NOT finish!** This is a hilarious reworking of Othello and The Merchant of Venice with a little Poe thrown in for good measure. Pocket is a fool ...

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